

Chapel Arts Studios

EVENT:

Artist Discussion

2nd December 2010

This second event in our Artist Discussions, will be held by Russell Moreton at the *Chapel Arts Studio* in Andover.

Our third event in January will be led by resident artist Kate Harding.

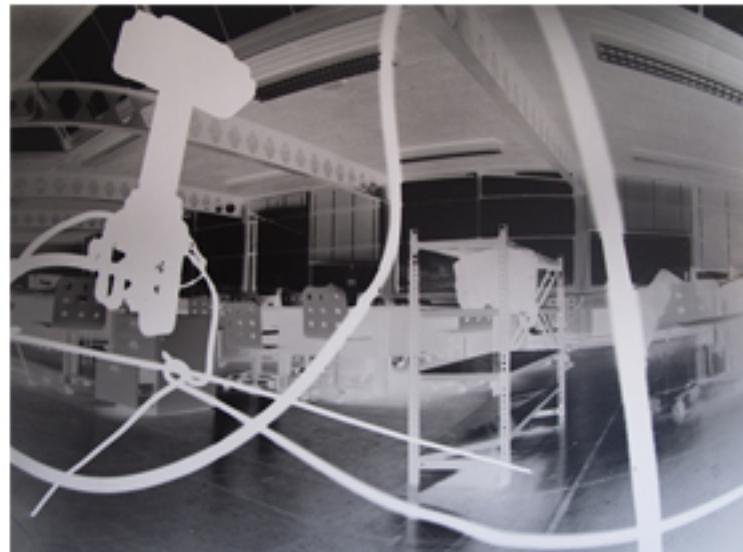
Russell Moreton

“THE WORKING SPACE AS INSTALLATION”

Open-studio: from
12.30pm

“TALKING AROUND A TABLE OF DRAWINGS”

Artist-talk: starts
6.45pm



My current spatial practice, is centred around a multi disciplinary approach underpinned by “drawing” to critical issues of site. This activity could be understood as an investigative creativity amongst the phenomenological aspects of architectural place and the potentials of producing working spaces/sites for the reflection of others. The working practice currently employs the use of clay, glass and photographic processes. The practice is informed by interests in astronomy, architectural space, theatre and anthropology.

The use of “site” as a working drawing from which to create a temporary intervention into place helps to instigate a threshold, a room or event from which to reflect upon critical spatial, socio-logical and psychological conditions and perceptions.

Russell Moreton recently graduated with MA in Spatial Practices from Canterbury School of Architecture and previously a BA in Visual Fine Art from Winchester School of Art.

Please visit www.chapelartsstudios.co.uk to find out more info on our upcoming events, artists and how to find us.

Contemporary working practice blog/photo stream of Russells work can be accessed at: www.flickr.com/people/44976720@N07/